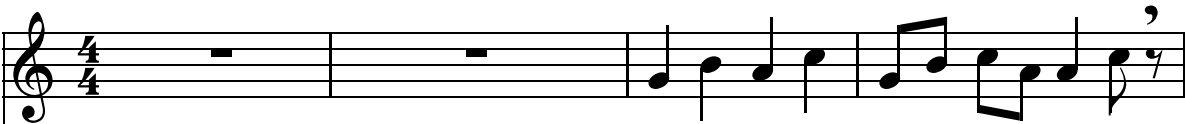


The Monkey's Fist (Velvet)

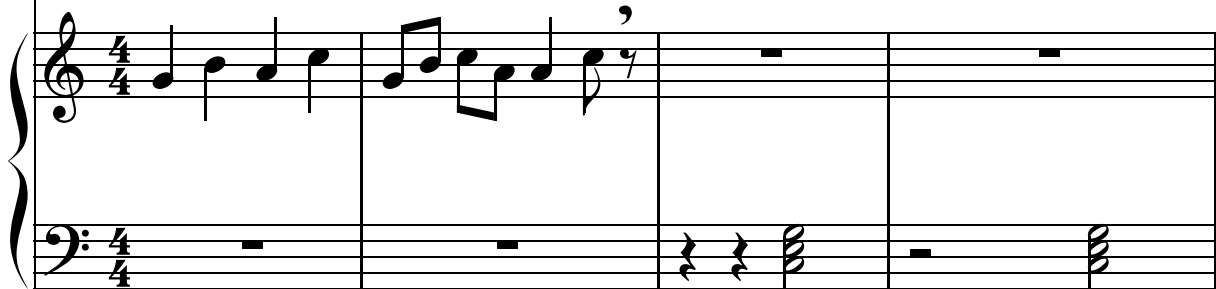
♩=100

Voice



Vel-vet vel-vet rub-by love-y vel-vet

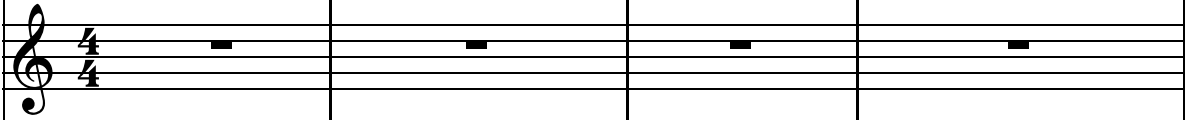
Harp



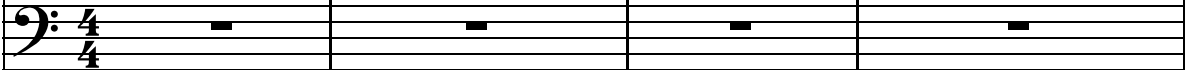
Xylophone



Distortion Guitar



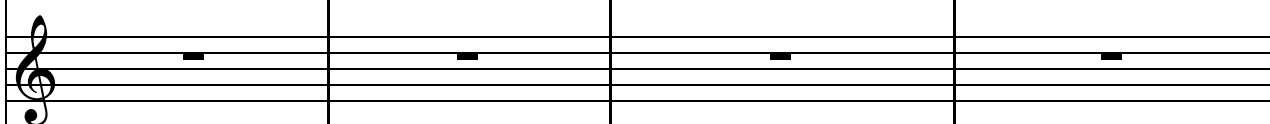
Electric Bass

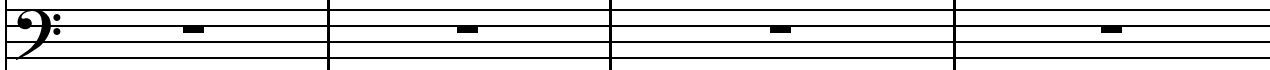


V. 
have you seen it have you felt it? fin-nal-ly res-pect me in-tel-ect-u-al-it-y

Hp. 

Xyl. 
in-tel-ect-u-al-it-y

E.Gtr.Distr. 

E.Bs. 

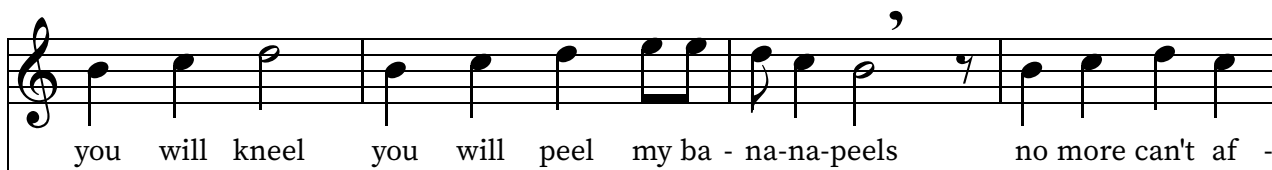
V.
hear me fear me then do ev-ery thing for me you will cow - er

Hp.
hear fear then do ev-ery thing for me

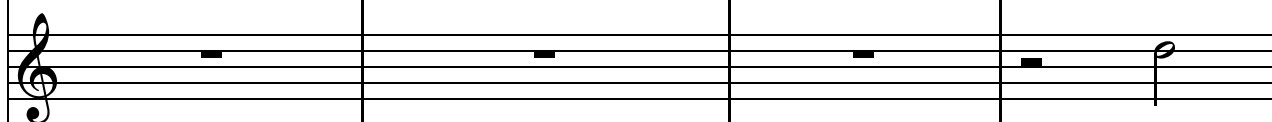
Xyl.

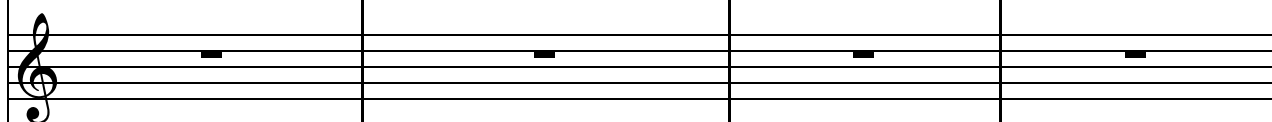
E.Gtr.Distr.

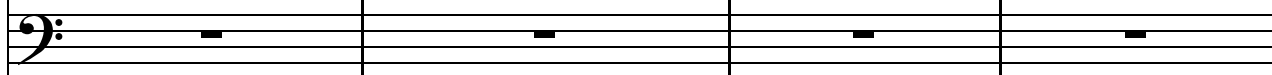
E.Bs.

V. 

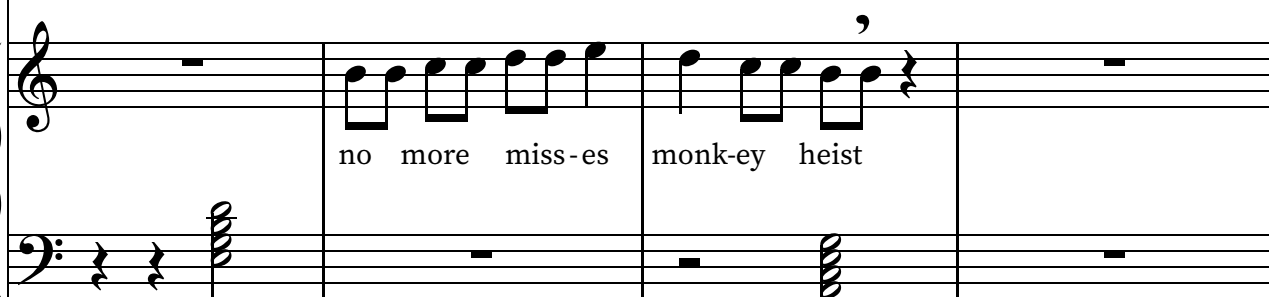
Hp. 

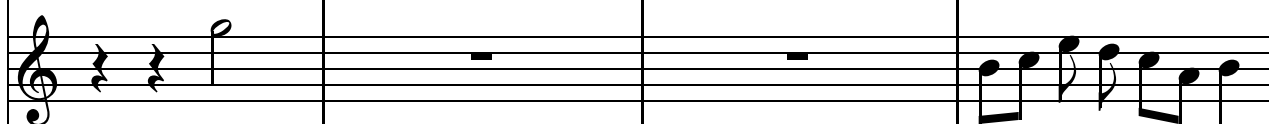
Xyl. 

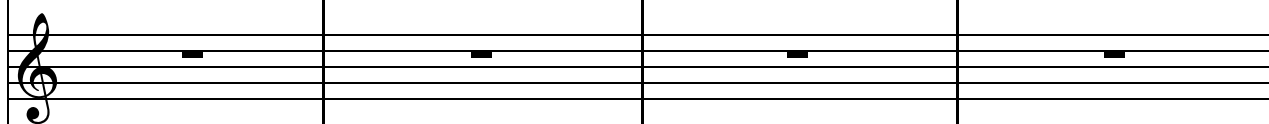
E.Gtr.Distr. 

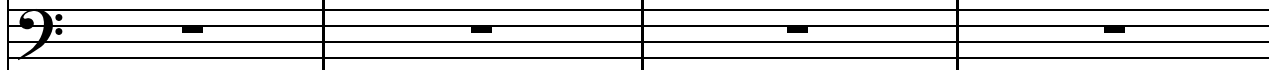
E.Bs. 

V. 
ford the price no more miss - es monk-ey heist

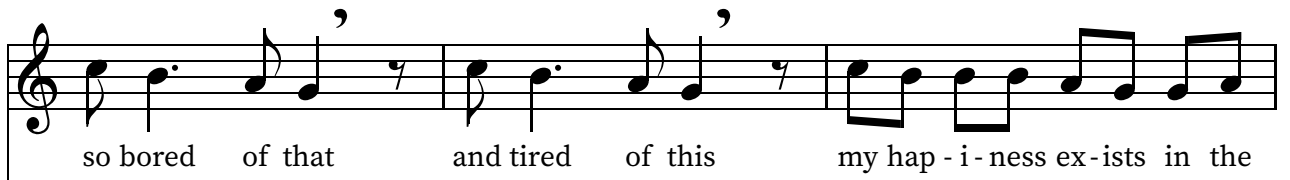
Hp. 
no more miss-es monk-ey heist

Xyl. 

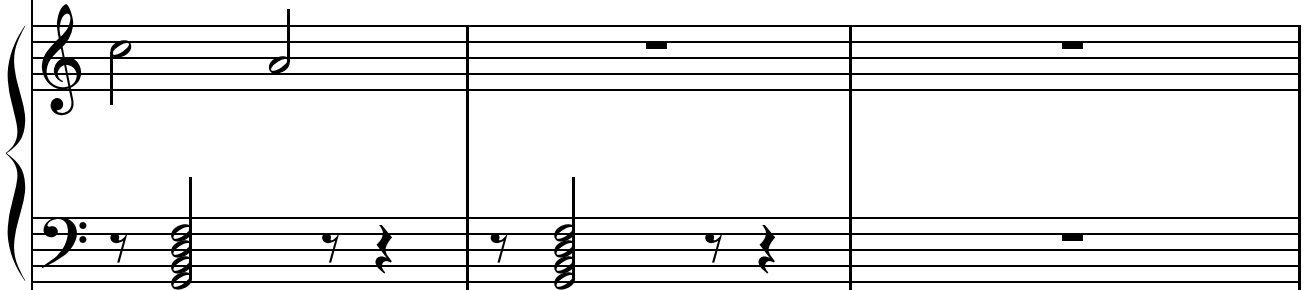
E.Gtr.Distr. 

E.Bs. 

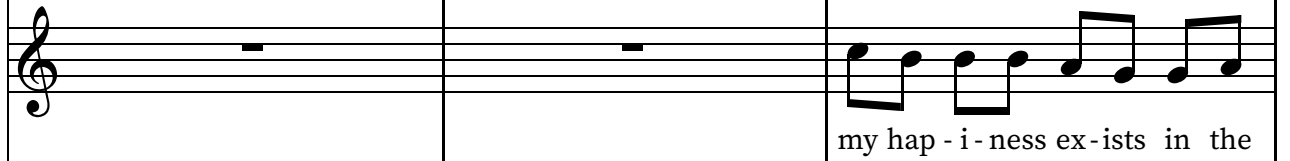
V.



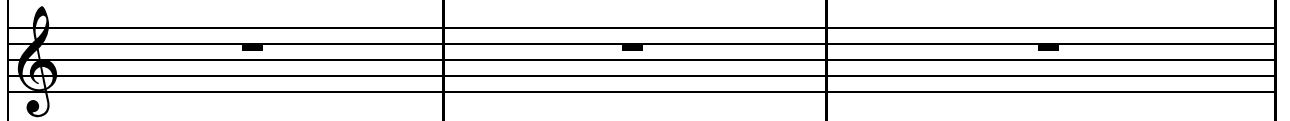
Hp.



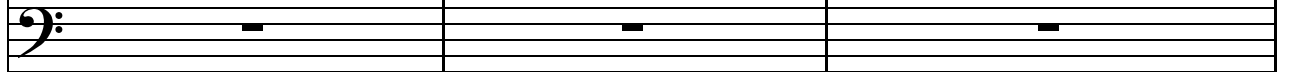
Xyl.



E.Gtr.Distr.



E.Bs.



V.
ba-nam - a-thyst Vel - vet vel - vet

Hp.
ba-nam - a-thyst

Xyl.

E.Gtr.Distr.
a-thyst Vel - vel -

E.Bs.
a-thyst

Detailed description: This is a musical score for a 5-part ensemble. The Violin (V.) and Harp (Hp.) parts have identical notation in the first measure, featuring a half note G4, a dotted quarter note A4, and an eighth note B4, followed by a whole rest. The Electric Guitar (E.Gtr.Distr.) and Electric Bass (E.Bs.) parts also have identical notation in the first measure, featuring a half note G4, a dotted quarter note A4, and an eighth note B4, followed by a whole rest. The Xylophone (Xyl.) part has a whole rest in the first measure. In the second measure, all parts have whole rests. In the third measure, the Violin and Harp parts have whole rests, while the Electric Guitar and Electric Bass parts have a half note G4, a dotted quarter note A4, and an eighth note B4, followed by a whole rest. The Xylophone part has a whole rest. In the fourth measure, the Violin and Harp parts have a half note G4, a dotted quarter note A4, and an eighth note B4, followed by a whole rest. The Electric Guitar and Electric Bass parts have a half note G4, a dotted quarter note A4, and an eighth note B4, followed by a whole rest. The Xylophone part has a whole rest.

V. rub-by love-y vel - vet have you seen it have you felt it? fin-nal-ly res-pect me

Hp.

Xyl.

E.Gtr.Distr.

E.Bs. rub-by love-y vel - vet

V. in - tel - ect - u - al - it - y hear me fear me then do ev - ery thing for me

Hp.

Xyl. in - tel - ect - u - al - it - y

E.Gtr.Distr. - - - - - hear fear then do ev - ery thing for me

E.Bs. in - tel - ect - u - al - it - y hear me fear me

V. first kill Stub - ble Stum-ble too Sil - en - Talk will fol - low in suit

Hp.

Xyl.

E.Gtr.Distr. you will kneel

E.Bs.

The musical score is written for five instruments: Voice (V.), Harp (Hp.), Xylophone (Xyl.), Electric Guitar/Distortion (E.Gtr.Distr.), and Electric Bass (E.Bs.). The score is divided into four measures. The Voice part has lyrics: 'first kill Stub - ble Stum-ble too Sil - en - Talk will fol - low in suit'. The Harp, Xylophone, and Electric Bass parts are mostly silent, indicated by rests. The Electric Guitar/Distortion part has lyrics: 'you will kneel'.

V. Dad will beg bow sit and stand with your pet dogs at my com - mand!

Hp.

Xyl.

E.Gtr.Distr. Dad will beg bow sit and stand with no more miss - es monk-ey heist

E.Bs. Dad beg sit stand

V. So count on that I'll get my wish

Hp.

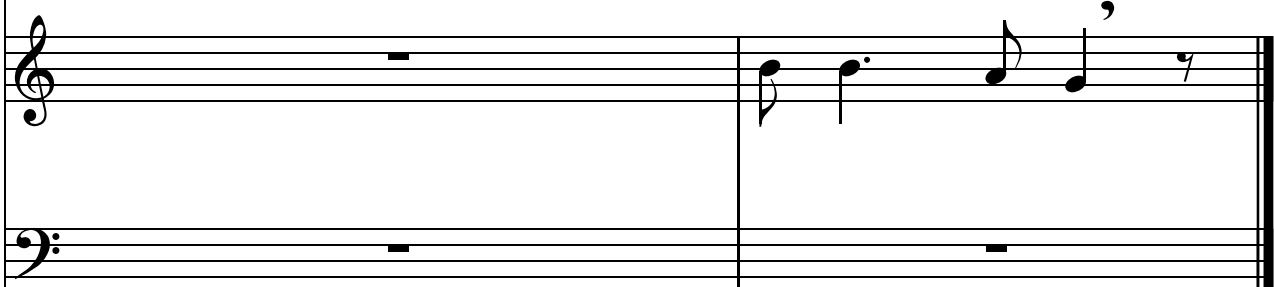
Xyl.

E.Gtr.Distr. So count on that

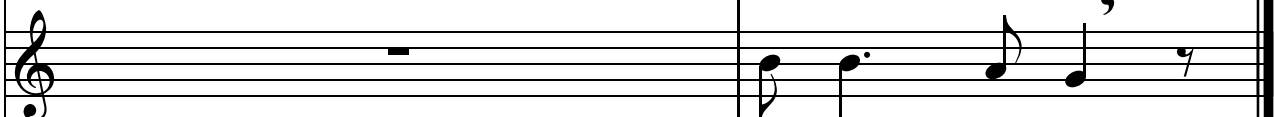
E.Bs.

Detailed description: This is a musical score for a five-piece band. The score is divided into three measures. The Violin (V.) part has a melody starting in the second measure with the lyrics 'So count on that I'll get my wish'. The Harp (Hp.) part is silent throughout. The Xylophone (Xyl.) part has a rhythmic pattern in the first measure. The Electric Guitar (E.Gtr.Distr.) part has a melody in the second measure with the lyrics 'So count on that'. The Electric Bass (E.Bs.) part has a rhythmic pattern in the first measure.

V.  my fing - ers clenched tog - eth - er in a monk - ey fist!

Hp. 

Xyl. 

E.Gtr.Distr. 

E.Bs. 