

Another Mother's Day

TweakUnique

Andrew Guthrie

 = 14BPM Play 3 Times

Voice

Harp

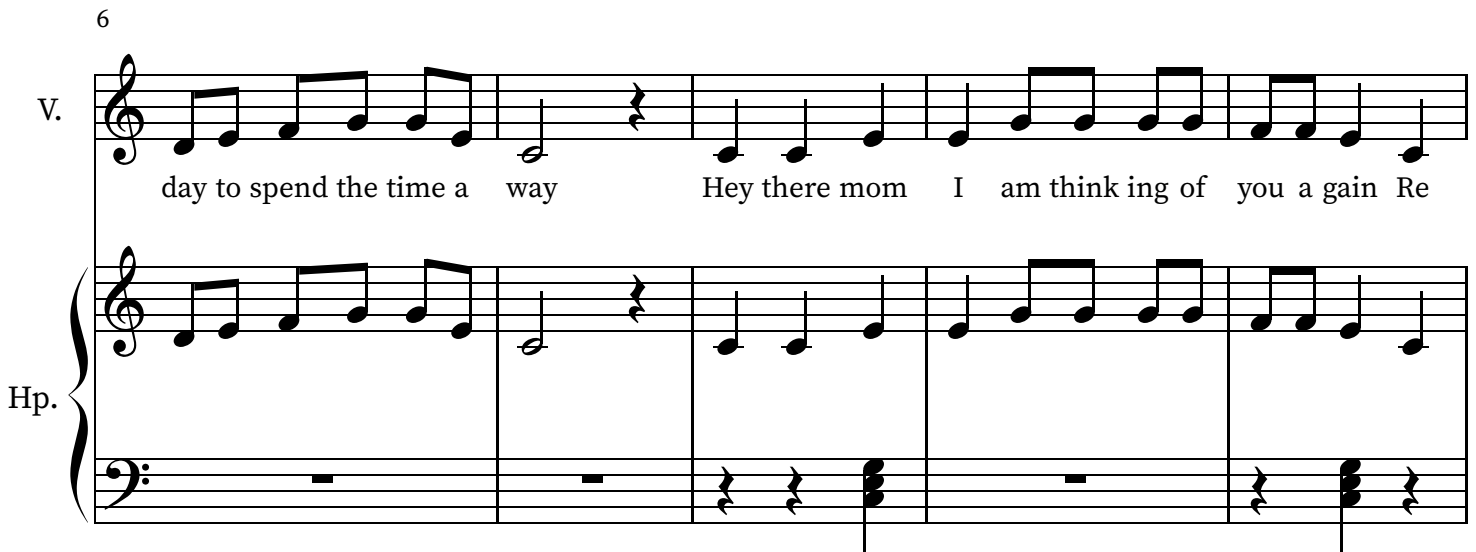


Hey there mom I know it's just a noth er day. Just a noth er

6

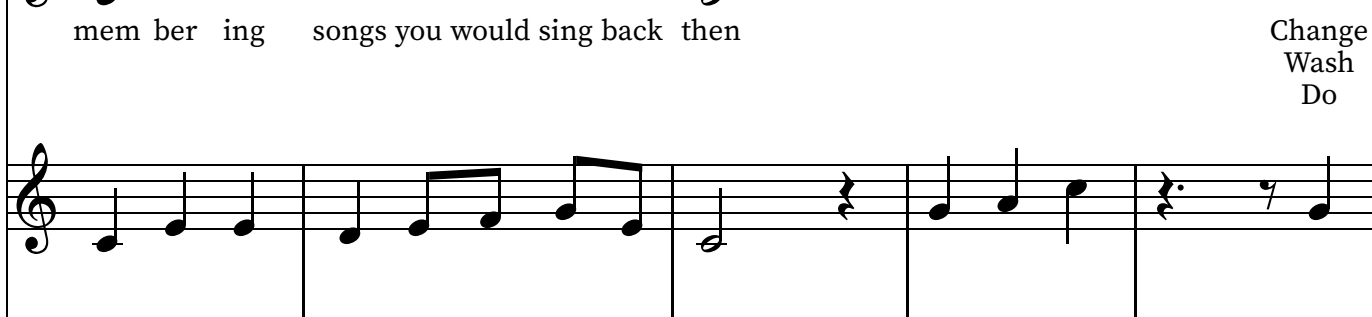
V.

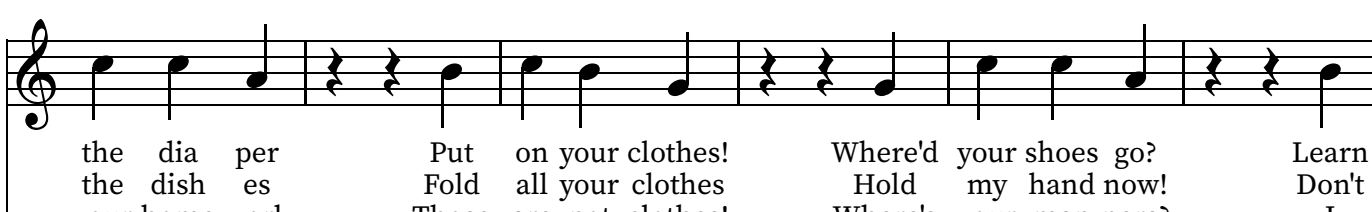
Hp.

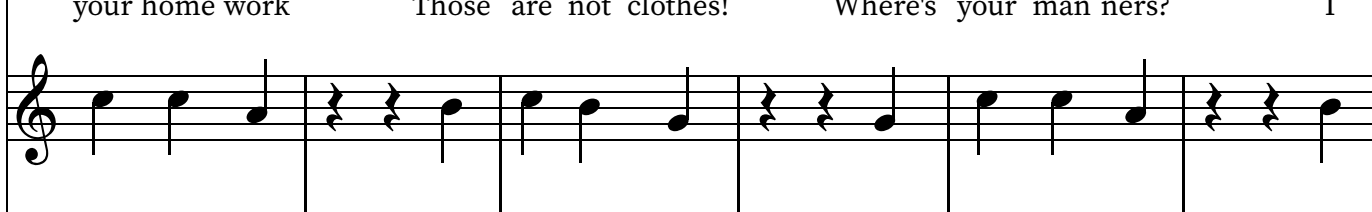


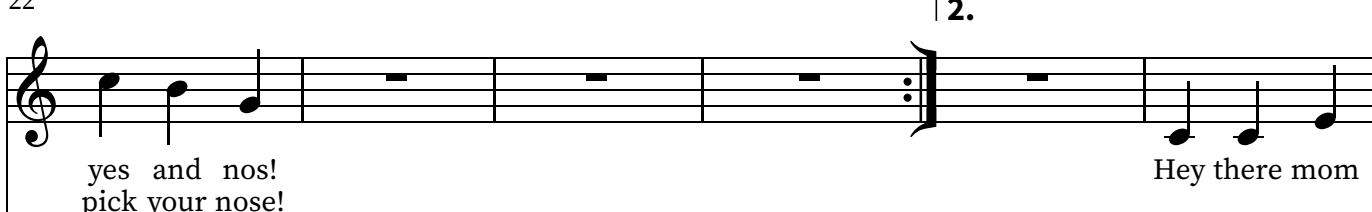
day to spend the time a way Hey there mom I am think ing of you a gain Re

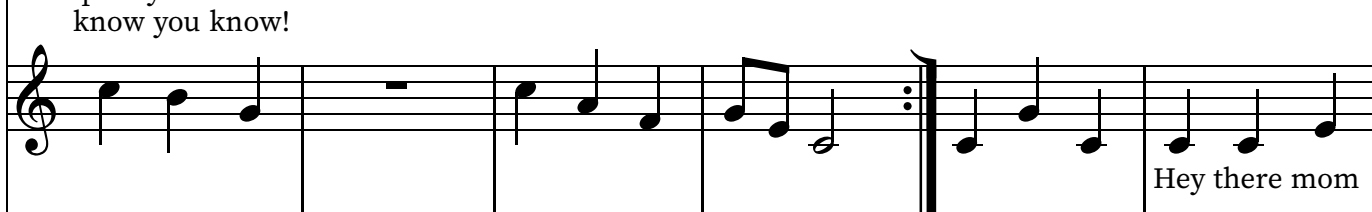
V. 
mem ber ing songs you would sing back then

Hp. 
Change
Wash
Do

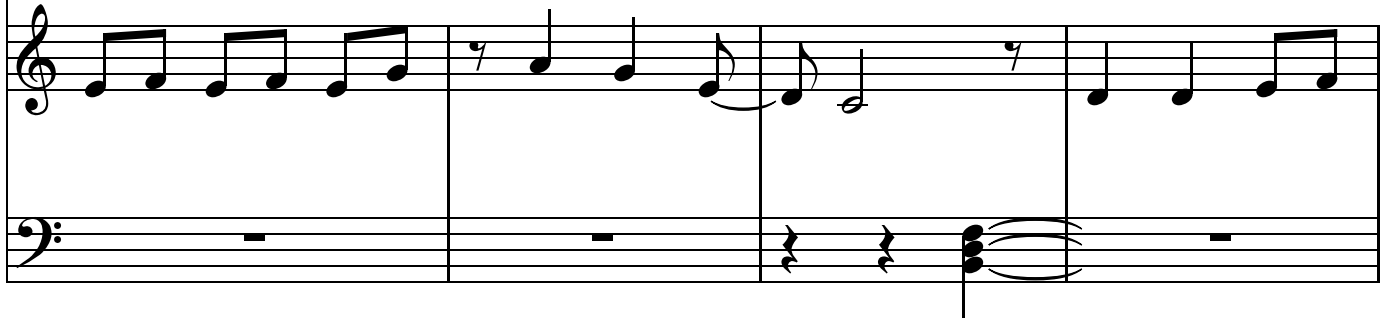
V. 
the dia per Put on your clothes! Where'd your shoes go? Learn
the dish es Fold all your clothes! Hold my hand now! Don't
your home work Those are not clothes! Where's your man ners? I

Hp. 

V. 
yes and nos!
pick your nose!
know you know! Hey there mom

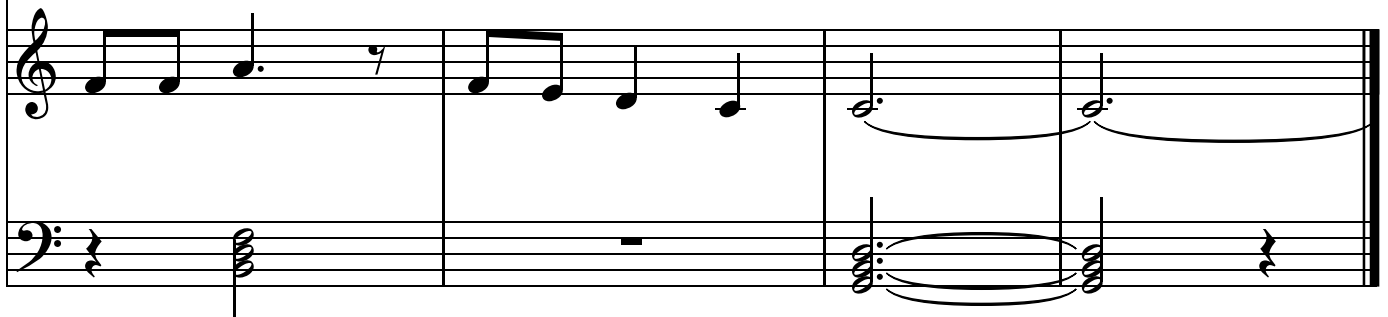
Hp. 
Hey there mom

V.  I know to day is like most oth er days al ways grate ful

Hp. 

Detailed description: This system contains measures 28 through 31. The vocal line (V.) begins with a treble clef and a key signature of one flat. Measures 28-31 contain the lyrics "I know to day is like most oth er days al ways grate ful". The piano accompaniment (Hp.) consists of a grand staff with treble and bass clefs. The right hand plays a melody that mirrors the vocal line, while the left hand provides harmonic support with chords and single notes.

V.  for a life that my moth er gave

Hp. 

Detailed description: This system contains measures 32 through 35. The vocal line (V.) continues with the lyrics "for a life that my moth er gave". The piano accompaniment (Hp.) continues with the same musical style, featuring a melody in the right hand and harmonic accompaniment in the left hand. The system concludes with a double bar line at the end of measure 35.